51 Exercises
Johannes Brahms

These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, etc. Variations in tempo and dynamics are left to the player’s discretion.
* Tô be continued into further octaves ad lib.
*) To be continued into further octaves *ad lib.*
* Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.
* Brief repetitions within an exercise (*i*) are *ad lib.*

** Preparatory exercise for No. 6
Preparatory exercise for No. 6
* Repetitions (II) are to be played in different octaves (one and two higher or lower) than written.
*Notes in parentheses are to be depressed silently and held throughout the exercise*
Andante o Allegro

e tc. ad lib.

43a

poco

simile
etc. simile come sopra