Die Vorschule zur Fingerfertigkeit.
(Preliminary School of Finger Dexterity.)
24 Progressive Studies.
Book I.

Allegro. \((d = 84)\)


* It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.
Allegro. \((d = 88)\)

\(p\) legato il basso.

\(\text{cresc.}\)

\(f\)

\(\text{dim.}\)

\(p\)

\(\text{cresc.}\)

+ It is also excellent practice to transpose this study into F#, in which case the necessary changes may be made in the right-hand fingerling, that for the left remaining unchanged.
Allegro moderato. ($$d = 108$$)

+) Also transpose into C♯ and C♭, in either case changing the fingering of the 16th measure.
Allegro moderato ($f = 156$)

+$^+)$ Transpose like the preceding study.
Allegro vivace. (q = 144.)

9.)

\(\text{p})\)

\(\text{cresc.}\)

\(\text{dim.}\)

\(\text{f}\)

\(+\) Transpose into F\(\#\), and adhere to the given fingering, though it presents difficulties in measures 3 and 4.
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Book II.

Allegro. (d' = 160.)


*) Also practise in B-major, with the same fingering.
Allegro commodo. \( \frac{4}{\text{4}} \) \( \frac{132}{\text{4}} \)

1. \( p \) legato cresc.

2. \( f \)

3. \( p \) cresc.
Allegro vivace. (→ ss.)
Allegro moderato. ($= 132$)

$p$ sempre legatissimo

*) Also transpose into A-major.
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Book III.

Allegro vivo e scherzoso. (♩ = 132.)


17.

\(\text{\(p\)}\) leggiero

cresc.

\(\text{\(f\)}\)

dim.

33
Allegro vivo. ($\frac{3}{4}$-time.)

21.
Allegro comodo. (♩ - 100.)

2\textsuperscript{2}.\textsuperscript{1} p

\textit{legato}

\textsuperscript{2)} Also transpose into F\sharp.