The Comprehensive Scale and Arpeggio Manual

DIATONIC SCALES

Scale of C

C Major, in similar motion

C Major, in contrary motion

C Major, in Thirds or Tenths

C Major, in contrary motion, starting from the Third

C Major, in Sixths

C Major, in contrary motion, starting from the Sixth
Harmonic C Minor, in similar motion

Harmonic C Minor, in contrary motion

Harmonic C Minor, in Thirds or Tenths

Harmonic C Minor, in contrary motion starting from the Third

Harmonic C Minor, in Sixths

Harmonic C Minor, in contrary motion starting from the Sixth

Arbitrary or Melodic C Minor, in similar motion, commencing from the lowest and also from the highest note
Scale of G

G Major, in similar motion

G Major, in contrary motion

G Major, in Thirds or Tenths

G Major, in contrary motion, starting from the Third

G Major, in Sixths

G Major, in contrary motion, starting from the Sixth
Harmonic G Minor, in similar motion

Harmonic G Minor, in contrary motion

Harmonic G Minor, in Thirds or Tenths

Harmonic G Minor, in contrary motion, starting from the Third

Harmonic G Minor, in contrary motion, starting from the Sixth

Harmonic G Minor, in Sixths

Arbitrary or Melodic G Minor, in similar motion, commencing from the lowest and also from the highest note
Scale of D

D Major, in similar motion

D Major, in contrary motion

D Major, in Thirds or Tenths

D Major, in contrary motion, starting from the Third

D Major, in Sixths

D Major, in contrary motion, starting from the Sixth
Harmonic D Minor, in similar motion

4th Finger on C

4th Finger on E

Harmonic D Minor, in Thirds or Tenths

4th Finger on C

4th Finger on E

Harmonic D Minor, in Sixths

4th Finger on C

4th Finger on E

Arbitrary or Melodic D Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on C; ascending and C; descending

4th Finger on E
Scale of A

A Major, in similar motion

A Major, in contrary motion

A Major, in Thirds or Tenths

A Major, in contrary motion, starting from the Third

A Major, in Sixths

A Major, in contrary motion, starting from the Sixth
Scale of E

E Major, in similar motion

E Major, in contrary motion

4th Finger on D♯

4th Finger on F♯

E Major, in Thirds or Tenths

E Major, in contrary motion, starting from the Third

4th Finger on D♯

4th Finger on F♯

E Major, in Sixths

E Major, in contrary motion, starting from the Sixth

4th Finger on D♯

4th Finger on F♯
Harmonic E Minor, in similar motion

Harmonic E Minor, in contrary motion

Harmonic E Minor, in Thirds or Tenths

Harmonic E Minor, in contrary motion, starting from the Third

Harmonic E Minor, in Sixths

Harmonic E Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic E Minor, in similar motion, commencing from the lowest and also from the highest note

4th Finger on D♯

4th Finger on F♯
Scale of B

B Major, in similar motion

B Major, in contrary motion

B Major, in Thirds or Tenths

B Major, in contrary motion, starting from the Third

B Major, in Sixths

B Major, in contrary motion, starting from the Sixth
Harmonic B Minor, in similar motion

Harmonic B Minor, in contrary motion

Harmonic B Minor, in Thirds or Tenths

Harmonic B Minor, in contrary motion, starting from the Third

Harmonic B Minor, in Sixth

Harmonic B Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic B Minor, in similar motion

4th Finger on A# and on the initial note

4th Finger on F# and on the initial note

4th Finger on F# ascending and A# descending

4th Finger on F# and on the initial note
Scale of F Sharp
(Enharmonic Equivalent G♭)

F♯ Major, in similar motion

F♯ Major, in contrary motion

F♯ Major, in Thirds or Tenths

F♯ Major, in contrary motion, starting from the Third

F♯ Major, in Sixths

F♯ Major, in contrary motion, starting from the Sixth
Harmonic F♯ Minor, in similar motion

Harmonic F♯ Minor, in contrary motion

Harmonic F♯ Minor, in Thirds or Tenths

Harmonic F♯ Minor, in contrary motion, starting from the Third

Harmonic F♯ Minor, in Sixths

Harmonic F♯ Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic F♯ Minor, in similar motion

4th Finger on D♯ ascending and G♯ descending

4th Finger on F♯
Scale of C Sharp
(Enharmonic Equivalent D♭)
Harmonic C♯ Minor, in similar motion

Harmonic C♯ Minor, in contrary motion

Harmonic C♯ Minor, in Thirds or Tenths

Harmonic C♯ Minor, in contrary motion, starting from the Third

Harmonic C♯ Minor, in Sixths

Harmonic C♯ Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic C♯ Minor, in similar motion

4th Finger on D♯ ascending and D♯ descending

4th Finger on F♯
Scale of A Flat
(Enharmonic Equivalent G#)

Ab Major, in similar motion

Ab Major, in contrary motion

Ab Major, in Thirds or Tenths

Ab Major, in contrary motion, starting from the Third

Ab Major, in Sixths

Ab Major, in contrary motion, starting from the Sixth
Harmonic Ab Minor (Enharmonic G♯ minor), in similar motion

Harmonic Ab Minor, in contrary motion

Harmonic Ab Minor, in Thirds or Tenths

Harmonic Ab Minor, in contrary motion, starting from the Third

Harmonic Ab Minor, in Sixths

Harmonic Ab Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic Ab Minor, in similar motion

4th Finger on D♭ ascending and G♭ descending
Scale of E Flat
(Enharmonic Equivalent D#)

Eb Major, in similar motion

Eb Major, in contrary motion

4th Finger on B♭

4th Finger on Ab

Eb Major, in Thirds or Tenths

Eb Major, in contrary motion, starting from the Third

4th Finger on B♭

4th Finger on Ab

Eb Major, in Sixths

Eb Major, in contrary motion, starting from the Sixth

4th Finger on B♭

4th Finger on Ab
Harmonic Eb Minor, in similar motion

Harmonic Eb Minor, in contrary motion

Harmonic Eb Minor, in Thirds or Tenths

Harmonic Eb Minor, in contrary motion, starting from the Third

Harmonic Eb Minor, in Sixths

Harmonic Eb Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic Eb Minor, in similar motion

4th Finger on B♭

4th Finger on G♭

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Scale of B Flat

**B♭ Major, in similar motion**

4th Finger on B♭

4th Finger on E♭

**B♭ Major, in contrary motion**

**B♭ Major, in Thirds or Tenths**

4th Finger on B♭

4th Finger on E♭

**B♭ Major, in contrary motion, starting from the Third**

**B♭ Major, in Sixths**

4th Finger on B♭

4th Finger on E♭

**B♭ Major, in contrary motion, starting from the Sixth**

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Harmonic B♭ Minor, in similar motion

Harmonic B♭ Minor, in contrary motion

Harmonic B♭ Minor, in Thirds or Tenths

Harmonic B♭ Minor, in contrary motion, starting from the Third

Harmonic B♭ Minor, in Sixths

Harmonic B♭ Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic B♭ Minor, in similar motion

4th Finger on G♭ ascending and G♭ descending
Scale of F

F Major, in similar motion

F Major, in contrary motion

F Major, in Thirds and Tenths

F Major, in contrary motion, starting from the Third

F Major, in Sixths

F Major, in contrary motion, starting from the Sixth
Harmonic F Minor, in similar motion

Harmonic F Minor, in contrary motion

Harmonic F Minor, in Thirds or Tenths

Harmonic F Minor, in contrary motion, starting from the Third

Harmonic F Minor, in Sixths

Harmonic F Minor, in contrary motion, starting from the Sixth

Arbitrary or Melodic F Minor, in similar motion

4th Finger on B♭ and on highest F

4th Finger on B♭

4th Finger on G

4th Finger on B♭ and on highest F

4th Finger on G
Chromatic Scale

In similar motion

In contrary motion

3d Finger on all black keys

In Thirds, or Tenths

In contrary motion, starting from the Third

3d Finger on all black keys

In Sixths

In contrary motion, starting from the Sixth

3d Finger on all black keys
Another Method of Chromatic Scale Fingering

In similar motion

In contrary motion

In Thirds, or Tenths

In contrary motion, starting from the Third

In Sixths

In contrary motion, starting from the Sixth

4th Finger on B♭

4th Finger on F♯

4th Finger on B♭ ascending and Bb descending

4th Finger on F♯
Arpeggios of Common Chords

C MAJOR

C MINOR

G MAJOR

G MINOR
F♯ MAJOR (Enharmonic Equivalent: G♯)

F♯ MINOR

C♯ MAJOR (Enharmonic Equivalent: D♯)

C♯ MINOR
Arpeggios of Dominant Seventh-Chords

In the Key of C

In the Key of G

In the Key of D
In the Key of F# (Enharmonic Equivalent: Gb)

In the Key of C# (Enharmonic Equivalent: Db)

In the Key of A♭
Arpeggios of Diminished Seventh-Chords

In the Key of C

In the Key of G

In the Key of D
In the Key of A

In the Key of E

In the Key of B
In the Key of F# (Enharmonic Equivalent: Gb)

In the Key of C# (Enharmonic Equivalent: Db)

In the Key of A♭
In the Key of E♭

In the Key of B♭

In the Key of F
Scales in Double Thirds

C major

5th Finger on G

5th Finger on C

C minor

5th Finger on C

5th Finger on G

G major

5th Finger on D

5th Finger on G

G minor

5th Finger on D

5th Finger on G

D major

5th Finger on A

5th Finger on A

D minor

5th Finger on E

5th Finger on G
Scales in Double Sixths

C major

3d Finger on E

3d Finger on G

C minor

3d Finger on A♭

3d Finger on B♭

G major

3d Finger on E

3d Finger on G

G minor

3d Finger on E♭

3d Finger on F♯

D major

3d Finger on B

3d Finger on G

D minor

3d Finger on B♭

3d Finger on C♯
Chromatic Scale in Double Minor Thirds

5th Finger on G and D

5th Finger on D and A

Chromatic Scale in Double Minor Sixths

4th Finger on F#
2d Finger on A#

2d Finger on F# 4th Finger on A#

Chromatic Scale in Double Major Sixths

3d Finger on C# and G#

3d Finger on Eb and Ab
Scales in Double Octaves

C major, legato

C minor, legato

C major, staccato

C minor, staccato

G major, legato

G minor, legato
F# major (Enharm. Equiv.: G♭), legato

F# minor (Enharm. Equiv.: G♭), legato

F# major (Enharm. Equiv.: G♭), staccato

F# minor (Enharm. Equiv.: G♭), staccato

C# major, legato

C# minor (Enharm. Equiv.: D♭), legato
Appendix

Scale of C

C Major, in similar motion

C Major, in contrary motion

4th Finger on B

4th Finger on D

C Major, in Thirds or Tenths

C Major, in contrary motion, starting from the Third

4th Finger on B

4th Finger on D

C Major, in Sixths

C Major, in contrary motion, starting from the Sixth

4th Finger on B

4th Finger on D
Harmonic C Minor, in similar motion

Harmonic C Minor, in contrary motion

Harmonic C Minor, in Thirads or Tenths

Harmonic C Minor, in contrary motion, starting from the Third

Harmonic C Minor, in Sixths

Harmonic C Minor, in contrary motion, starting from the Sixth
Double Thirds, C Major and Minor, in similar motion

5th Finger on G

5th Finger on C

Double Thirds, C Major, in contrary motion

6th Finger on G

5th Finger on C

Double Thirds, C Minor, in contrary motion

5th Finger on C

5th Finger on C
Double Sixths, C Major and Minor, in similar motion

3d Finger on E

3d Finger on G

3d Finger on A♭

3d Finger on B♭

Double Sixths, C Major, in contrary motion

3d Finger on E

3d Finger on G

Double Sixths, C Minor, in contrary motion

3d Finger on A♭

3d Finger on B♭
Double Octaves, C Major and Minor, in similar motion

Double Octaves, C Major, in contrary motion

Double Octaves, C Minor, in contrary motion
Double Octaves, C Major, in Thirds

Double Octaves, C Major, in contrary motion, starting from the Third

Double Octaves, C Major, in Sixths
Double Octaves, C Major, in contrary motion, starting from the Sixth

Double Octaves, C Minor, in Thirds

Double Octaves, C Minor, in contrary motion, starting from the Third
Double Octaves, C Minor, in Sixths

Double Octaves, C Minor, in contrary motion, starting from the Sixth

Chromatic Scale in Double Octaves

When played staccato, 5th Finger on every octave

3d Finger on Eb and Bb

3d Finger on Db and F#
Double Octaves, in contrary motion

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯

Double Octaves, in Thirds

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯

Double Octaves, in contrary motion, starting from the Third

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯
Double Octaves, in Minor Sixths, in similar and contrary motion

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯

Double Octaves, in Major Sixths

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯

Double Octaves, in contrary motion, starting from the Sixth

3d Finger on E♭ and B♭

3d Finger on D♭ and F♯
Arpeggios in the Key of C

Common Chord of C Major, in similar and contrary motion

2d Position (1st Inversion) of the Chord of C Major, in similar and contrary motion

3d Position (2d Inversion) of the Chord of C Major, in similar and contrary motion
Common Chord of C Minor, in similar and contrary motion

2d Position (1st Inversion) of the Chord of C Minor, in similar and contrary motion

3d Position (2d Inversion) of the Chord of C Minor, in similar and contrary motion
Chord of C Major, in similar motion, from Different Intervals

Chord of C Major, in contrary motion, from Different Intervals
Chord of C Minor, in similar motion, from Different Intervals

Chord of C Minor, in contrary motion, from Different Intervals
Dominant Seventh-Chord and its Inversions, in similar motion

Dominant Seventh-Chord and its Inversions, in contrary motion
Dominant Seventh-Chord, in similar motion, the hands starting on different notes

Dominant Seventh-Chord, in contrary motion, the hands starting on different notes
Diminished Seventh-Chord of C major and minor and its inversions, in similar motion

Diminished Seventh-Chord of C major and minor, in contrary motion
Chord of the Eleventh or Added Sixth (Key of C major and minor), in similar and contrary motion
Arbitrary (or Melodic) Minor Scales

In Thirds (or Tenths) and Sixths

C Minor

4th Finger on B

4th Finger on D

G Minor

4th Finger on F

4th Finger on A

D Minor

4th Finger on C

4th Finger on E
F# Minor

4th Finger on D# ascending and on G# descending

4th Finger on F#

C# Minor

4th Finger on A# ascending and on D# descending

4th Finger on F#

G# Minor (Enharmonic Equivalent: Ab Minor)

4th Finger on A#

4th Finger on C# ascending and on F# descending
Eb Minor (Enharmonic Equivalent: D♯ Minor)

4th Finger on B♭

4th Finger on G♭

B♭ Minor

4th Finger on B♭

4th Finger on G♭

F Minor

4th Finger on B♭, and on the highest F

4th Finger on G
No. 1

In the Key of A, Major and Minor

No. 2
In the Key of F#, Major and Minor

No. 1

No. 2
In the Key of C♯, Major and Minor (Enharmonic Equivalent: D♭)

No. 1

No. 2
In the Key of Ab, Major and Minor (Enharmonic Equivalent G#)

No. 1

No. 2

In the Key of Eb, Major and Minor

No. 1
In the Key of B♭, Major and Minor

No. 1

No. 2
No. 2

In the Key of F, Major and Minor

No. 1

No. 2
Arpeggios of Diminished Sevenths in Close Form

In the Key of C, Major and Minor

No. 1

In the Key of G, Major and Minor

No. 1
In the Key of A, Major and Minor
In the Key of C#, Major and Minor
In the Key of F, Major and Minor
The Chromatic Scale in Major Thirds

3d Finger on Black Keys

4th Finger on A♯

4th Finger on F♯

The Chromatic Scale in Double Major Thirds

5th Finger on G♯ and D♯

5th Finger on D and A
5th Finger on G♯ and D♯

5th Finger on D and A

Chromatic Scale in Double Octaves, a Major Third apart

3d Finger on D♯ and A♯ (legato)

3d Finger on F♯ and D♯ (legato)

5th Finger and Thumb on every octave, staccato, in both hands