Preparatory Exercises to No. 19
Practise in all keys.

Lento

1. \( f \) legato
2. \( f \) legato
3. \( f \) legato
4. \( f \) legato
5. \( f \) legato
6. \( f \) legato
7. \( f \) legato
8. \( f \) legato
9. \( f \) legato
10. \( f \) legato
11. \( f \) legato
12. \( f \) legato
13. \( f \) legato
Preparatory Exercises to No\textsuperscript{o} 2\textsuperscript{a}

Practise in all keys.
Preparatory Exercises to No. 3.

Practise in all keys.

1. Moderato.
Preparatory Exercises to № 4.

Practise in all keys.
Preparatory Exercises to No 5.

Practise in all keys.
Preparatory Exercises to No 6.

Practise in all keys.

1. Moderato.

2. Moderato.

3. Moderato.

6a. \textit{f legato}
Preparatory Exercises to No 7.
Practise in all keys.

Moderato.
Preparatory Exercises to No. 8.

Practise in all keys.

Hold down all the fingers.

Lento.

Hold down all the fingers.
Preparatory Exercises to No 9.
Practise in all keys.

1. Lento. Hold down all the fingers.

2. Hold down all the fingers.

3. Lento. Hold down all the fingers.

4. Hold down all the fingers.
Preparatory Exercises to No. 11.

Practise in all keys.

Lento.

Hold down all the fingers.
Preparatory Exercises to № 13.

Practise in all keys.
Preparatory Exercises to No 14.
Practise in all keys.

Vivace.

14.
Preparatory Exercises to No. 164

Practise in all keys.
Veloce.

Preparatory Exercises to No 19.
Practise in all keys.

Lento.
Right hand.

Left hand.
Hold down all the fingers.

Lento.

Hold down all the fingers.

f legato 4 times
Preparatory Exercises to No. 21.
Practise in all keys.

Right hand.

Left hand.

Moderato.

21.

f
Moderato.

22.

f

8

s times.

23.

Moderato.
Preparatory Exercises to No 27.
Practise in all keys.

1. Allegro.

2. Allegro.

3. Allegro.

27. Allegro.
Preparatory Exercises to № 28.
Practise in all keys.
Preparatory Exercises to No. 29.
Practise in all keys.

1. Lento. Right hand. Hold down all the fingers.

2.

3.

4. Left hand.

5.

6.

7.

8.

9. Hold down all the fingers.

10.

II.

etc.

Lento.

29.

etc.
Preparatory Exercises to No. 30.
Practise in all keys.

1. *Right hand.*

2. *Left hand.* Hold down all the fingers.

3. *Lento.*

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CD Sheet Music (tm) -- Pischna -- Technical Studies
Vivace.

1. **Right hand.** Hold down all the fingers.

2. **Left hand.**

Vivace. Hold down all the fingers.

Practise in all keys.
Vivace.

1. **Right hand.**

2. **Left hand.** Hold down all the fingers.

32.

Vivace.

Hold down all the fingers.

Practise in all keys.
Moderato.

Hold down all the fingers.

4 times.
Preparatory Exercises to No 35.
Practise in all keys.

Lento.
Preparatory Exercises to No. 36.
Practise in all keys.

Lento.

36.
Preparatory Exercises to No 37.
Practise in all keys.

1. Right hand.

2. Left hand.

3.

4.

Allegro.

37.
Preparatory Exercises to No. 38.
Practise in all keys.
Preparatory Exercises to No. 39.
Practise in all keys.

Right hand.

Left hand.

Vivace.

39. I.*)

*) With the same fingering in G, D, A and E major.
Preparatory Exercises to No 40.
Practise in all keys.

Vivace.

* With the same fingering in E, C, G and D minor.
Preparatory Exercises to No. 41.
Practise in all keys.
Preparatory Exercises to No 42.
Practise in all keys.

Con moto.

42.
Preparatory Exercises to No 43.
Practise in all keys.

Con moto.
Preparatory Exercises to No. 44.
Practise in all keys.

Allegro.
Preparatory Exercises to No 45.
Practise in all keys.

Allegro.

8 times.
Preparatory Exercises to No. 53.
Practise in all keys.
Scales in Thirds.
Fingering acc. to Liszt-Tausig.

H. Riemann.

1. a)

b)

c)

d)

e)

f)

2. a)

b)

c)

d)

e)

f)

*) The fingering of Chopin (Etude Op.25, No 6, in G# minor) does not lead to the highest degree of precision:

N.B. N.B. N.B. N.B.
*) Reading sign (!) for the articulation in detail.

**) The ~ signifies, not a dynamic Accent (emphasis), but an agogic accent (slight expansion of the value of the note).