The Little Pischna*

Johann Pischna
Edited by Bernhard Wolff

Moderato
Each measure 4 times

* So-called because written as an introduction to Pischna's more advanced "no Exercises"

1
Moderato
Each measure twice

Hold down all the fingers

Moderato

Hold down all the fingers
Moderato
Each measure twice

f sempre legato

Moderato
Each measure twice

f sempre legato

13
Moderato

41

\( \text{f sempre legato} \)

4 times

*The fingering shown in brackets is to be used when the scales are practised consecutively*
* The fingering shown in brackets is to be used when the scales are practised consecutively
Moderato

f sempre legato

* The fingering shown in brackets is to be used when the scales are practised consecutively
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Scales

(a) Major Scales

C major

A minor

G major

E minor

D major

B minor

A major

F♯ minor

E major

C♯ minor

B major

G♯ minor

F♯ major

D♯ minor

Db major

B♭ minor

Ab major

F minor

Eb major

C minor