No. 1—“IVAN SINGS”  
(Andantino)  

Edited with special annotations by  
ALFRED MIROVITCH  

by  
ARAM KHACHATURIAN  

This simple melodious composition is a valuable study for fine syncopated pedal. Never release pedal by fast jerking motion; the movement of the foot should be slow and deliberate.
No. 2—"ivan can’t go out today"

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

Allegro moderato m.m. \( \frac{4}{4} = 66 \)

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A sustained legato tone quality must be obtained in the heavy sonorous chords in the right hand as well as in the monotonous rising and falling figure in the left hand. Carefully syncopate pedal as indicated.

Lento M.M. $\frac{3}{8} = 58$
No. 4—"IVAN GOES TO A PARTY"
(Waltz)

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

This original and rather humorous little Waltz must be light and graceful. To achieve this effect play all accompanying figures in the left hand, as well as in the right, pp—"flutteringly". Pedal only as marked.

Allegro m.m. $j = 72$

\[\text{cantabile e espressivo}\]

\[\text{no } \textit{coda}. \textit{sempre pp}\]

\[\text{cresc.}\]

\[\text{no } \textit{coda}. \textit{pp}\]

\[\text{no } \textit{coda}. \textit{p}\]

\[\text{no } \textit{coda}. \textit{f}\]

\[\text{no } \textit{coda}. \textit{p}\]

\[\text{no } \textit{coda}. \textit{f}\]

\[\text{no } \textit{coda}. \textit{p}\]

\[\text{no } \textit{coda}. \textit{f}\]

\[\text{no } \textit{coda}. \textit{p}\]

\[\text{no } \textit{coda}. \textit{f}\]

\[\text{no } \textit{coda}. \textit{p}\]

\[\text{no } \textit{coda}. \textit{f}\]

\[\text{no } \textit{coda}. \textit{p}\]

\[\text{no } \textit{coda}. \textit{f}\]

\[\text{no } \textit{coda}. \textit{p}\]
No. 5—“IVAN IS VERY BUSY”  
(Etude)  
By ARAM KHACHATURIAN

Edited with special annotations by
ALFRED MIROVITCH

Perfect time and rhythm are essential in this brilliant number. The staccato figure in the left hand should be sharp, short, yet delicate throughout.

Allegro moderato m.m. \( j = 92 \)

\[ \text{\textit{p marcato}} \]

\[ \text{\textit{pp}} \]

\[ \text{\textit{sempre staccato e senza } T\ddot{a}o.} \]

\[ \text{\textit{sempre } pp} \]

\[ \text{\textit{T\ddot{a}o. } \ast \text{\textit{T\ddot{a}o. } \ast} \]

\[ \text{\textit{mf} \textit{cresc.} \textit{f} \textit{poco rit}} \]

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Lento \( \text{M.M.} \quad \text{d} = 69 \)

Poco più mosso

\[ \text{mf} \]

\[ \text{cresc.} \]

\[ \text{sub. p} \]

\[ \text{f rite} \quad \text{dim.} \]
No. 7—"Ivan's Hobbyhorse"

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

Allegretto M.M. $\frac{3}{2} \cdot 104$

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No. 8—"A TALE OF STRANGE LANDS"

Allegretto ma non troppo m.m. $\frac{3}{4} = 66$

Edited with special annotations by
ALFRED MIROVITCH

By
ARAM KHACHATURIAN

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