

Schubert
8 Ecossaises
D. 299

Nº 1.

p *mf*

1. 2.

fz

1. 2.

Nº 2.

mf *fz* *f*

1. 2.

Nº 1. D. C.

staccato

Nº 3. *pp*



f



Nº 4. *p*



f

Nº 3. D. C.



Nº 5. *p* *cresc.*



cresc.



Nº 6.

p

This piece is in 2/4 time with a key signature of two flats (B-flat major). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and single notes.

ff

Nº 5. D. C.

This piece is in 2/4 time with a key signature of two flats (B-flat major). It is marked fortissimo (ff) and features a more active melodic line in the right hand with slurs and accents, accompanied by a rhythmic bass line in the left hand.

Nº 7.

mf

This piece is in 2/4 time with a key signature of two sharps (D major). The right hand contains several triplet figures, and the left hand has a bass line with chords and single notes.

This piece is in 2/4 time with a key signature of two sharps (D major). It continues the triplet figures in the right hand and the bass line in the left hand, ending with a double bar line.

Nº 8.

p

This piece is in 2/4 time with a key signature of two flats (B-flat major). The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and single notes.

p *f* *p* *f*

Nº 7. D. C.

This piece is in 2/4 time with a key signature of two flats (B-flat major). It features dynamic markings of piano (p) and fortissimo (f) alternating between the right and left hands. The right hand has a melodic line with slurs and accents, while the left hand has a bass line with chords and single notes.